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New York, New York Public Library, Spencer Collection, NYPL Spencer 015

Description: ff. ii + 49 + iii - English Russian leather, ca. 1780; bookplate removed. - Owned (1634) by Johann Wassenbergh, custos of the abbey of Sankt-Odilienberg in Limburg (also by Petrus Wassenberg). Arms of the archbishoprics of Cologne and Mayence on f. 7v. Acquired for Spencer from L'Art Ancien of Lugano, 1925. - De Ricci, 1338. Lutz and Perdrizet, Die Quellen des Speculums (Leipzig, 1907). M.R. James and Bernhard Berenson, Speculum humanae salvationis (1926). - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 26.

Acknowledgments: - We thank Prof. Jeffrey Hamburger for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer015_42

Language: Latin *Country:* Germany *Century:* 15th

Part 1: ff. 1-49v

Description: - Parchment - 319 x 218 mm - 27 lines per page in two columns, no discernible ruling. No original catchwords visible, but the first folio of each gathering later signed with a letter (A-G). Quaternions are the norm.

Country: Germany

Region: Middle Rhine ?

Assigned Date: s. XV^{1/4}

Dated by scribe: No

Document: No

Script: Gothic

Figurative Decoration: 194 miniatures

Other Decoration:

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1400 - 1425

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-49v

Other Associate: Ludolph of Saxony, formerly attributed to

Title: Speculum humanae salvationis

Language(s): Latin

Incipit: Qui me invenerit inveniet vitam et habet salutem a domino

Explicit: Qui cum patre et spiritu sancto in perpetuum est benedictus. Amen.

Notes: Opens with a description of the Seven Virtues and Seven Deadly Sins. The Speculum itself begins on f. 2.

Status of text: Defective at the beginning, lacking prohemium and prologue.



f. 1 Tree of Humilitas (Christ in a mandorla) and Tree of Superbia (dragon). Two ownership notes: "Ex libris Joannis Wassenbergh custodis montis sanctae Odiliae anno a partu virgi[nis] millesimo sexcentesimo 34"; "modo Petrus Wassenbergh utitur."

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f. 2 Opening of the Speculum God in judgment over Lucifer; Creation of Eve from Adam's rib.

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f. 7v Fortified towers signifying the Virgin Mary, represented by the tower of Baris and the tower of David; the tower on the right includes coats of arms of archbishops of Cologne and Mainz.

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f. 25 Crucifixion with Mary and John the Evangelist, and the thieves on either side; Nabuchodonosor asleep dreaming of the great tree, offering protection to birds and beasts, as one comes to hew the tree down; later quire signature in lower margin. Hand A.

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f. 41 Change of scribal hand. Last Judgment; parable of the talents illustrated by the noble man who was appointed king, and who called for the accounting of his investments of his money by his servants.

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f. 49v Sixth and Seventh Joys of the Virgin: the Christ Child preaching among the doctors in the temple; Coronation of the Virgin.

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